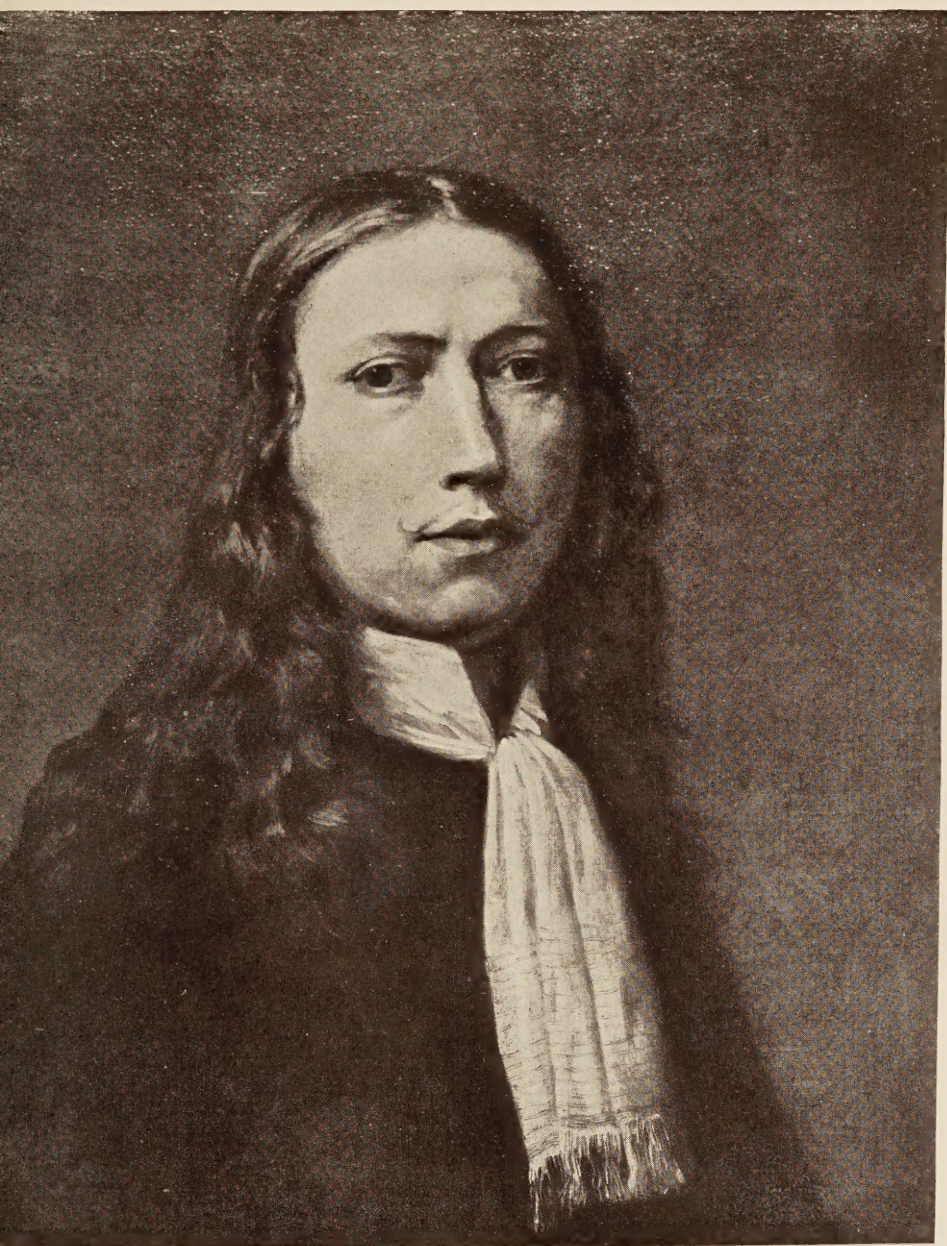






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CATALOGUE
OF
OLD AND MODERN
PAINTINGS AND DRAWINGS

INCLUDING

PORTRAIT OF SIMON DECKER (JAN VERMEER OF DELFT), *signed
with initials*

AND

PICTURES by or attributed to

LE DUC, DANIELE DA VOLTERRA, GOYA, G. B. GAULLI, TINTORETTO,
MORONI, ANTOINE COYPEL, J. SUSTERMANS AND VASARI

The Property of C. W. Sabory, Esq.

ALSO

DRAWINGS AND PICTURES, INCLUDING EXAMPLES BY OR ATTRIBUTED
TO T. ROWLANDSON, PETER DE WINT, AUGUSTUS JOHN, RICHARD
SICKERT, J. M. W. TURNER, DAVID COX, BIRKET FOSTER, W. VAN DE
VELDE, DOMINIC SERRES, G. BERCK HEYDE, NICHOLAS MAES,
G. P. PANNINI AND L. L. BOILLY

INCLUDING

The Property of Major A. H. Sancerft Baker ;

The Property of Mrs. Gerald Arbuthnot ;

The Property of the late Mrs. Charles Churchill ;

The Property of Major F. T. V. Dunne ;

The Property of Alistair H. Kirk, Esq. ;

and items sold on behalf of the Personal Service League.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

G. D. HOBSON, M.V.O.

F. W. WARRE, O.B.E., M.C.

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C. V. PILKINGTON.

Auctioneers of Literary Property & Works illustrative of the Fine Arts,
AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

On TUESDAY, the 26th of JUNE, 1934,

AT ONE O'CLOCK PRECISELY.

On View at least Two Days previous. Illustrated Catalogues may be had.

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- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it ; and to put any disputed lot up again.
- II. No person to advance less than 1s. ; above five pounds 5s., and so on in proportion.
- III. All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.
- IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money ; in default of which the lot or lots purchased may be immediately put up again and re-sold.
- V. All lots are sold as shown with all faults, imperfections, and errors of description. Messrs. Sotheby & Co. act as agents ; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason ; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any default or defect in it, and make no warranty whatever.
- VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale ; in default of which Messrs. Sotheby & Co. will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.
- VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited ; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

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Messrs. SOTHEBY & Co.

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CATALOGUE
OF
OLD AND MODERN
PAINTINGS AND DRAWINGS

DAY OF SALE :
Tuesday, June 26th, 1934

OLD & MODERN DRAWINGS

Unframed.

Sold on behalf of the Personal Service League

- 1 Various " Punch " drawings, including examples by George Morrow,
Hilaire Beloc, C. H. Shannon, George Belcher, Lewis Baumer
7, on six mounts

Framed.

MARK GERTLER.

- 2 The Wrestlers 48in. by 36in.

CHARLES RICKETTS, A.R.A.

- 3 Bacchus in India, *signed with initials* 46in. by 37in.

V. POLUNIN.

- 4 Composition

LEWIS MORLAND : Road Up

CHARLES GERRARD : Tulips, *signed*

3

ROSA BONHEUR.

- 5 Chamois, *signed and dated 1880* 18in. by 22in.

H. B. BRABAZON.

- 6 Landscape Study, *signed*
Sepia

7in. by 10in.

** From the Collection of Sir Michael Sadler.

Framed.

ADRIAN DAINTRY.

- 7 Woman seated, *signed* 20in. by 15in.
Black chalk and water-colour

T. ROWLANDSON.

- 8 The Conflagrations 5 $\frac{3}{4}$ in. by 9 $\frac{1}{2}$ in.
 ** Exhibited at the Burlington Fine Arts Club, 1931-2.
 * and four engravings: Side Box sketches, mounted in a frame

PETER DE WINT.

- 9 The Isle of Wight 6in. by 10in.
Water-colour
 ** Exhibited at the Victorian Era Exhibition, London, 1897.
 * From the J. Orrock Collection.

Various Properties

RICHARD SICKERT, R.A.

- 10 Study of a Woman, *signed* "Sickert Venezia," 1903 12in. by 8 $\frac{1}{4}$ in.
Black chalk

SCHOOL OF JOHN.

- 11 Mother and Baby 10in. by 8 $\frac{1}{4}$ in.
Black chalk

LAURA KNIGHT.

- 12 Domestic Interior with figures, *signed* 9 $\frac{1}{2}$ in. by 14in.
Water-colour

S. J. LAMORNA BIRCH.

- 13 A Quiet Stream
 Near Avignon
 Breakers, *all signed*
Water-colours

Framed.

BOUGUEREAU.

- 14 Head of a Roumanian Gipsy
Water-colour
 ** From the Fairfax Murray Collection.
 Head of a Girl
Black chalk
 ** From the Thomas Woolner Collection.
 COPLEY FIELDING : Vale of Clewyn
Water-colour
 ** From the Gaskell Collection.
 and three Others, *unframed* 6

In Portfolio.

AUGUSTUS E. JOHN, R.A.

- 15 Study of a Nude Man, *signed*
Pencil 17½ in. by 9 in.
 and Another 2

Unframed.

SIR DAVID WILKIE, R.A.

- 16 The Frugal Meal
Pen and bistre, with wash
 and four Others, including a photograph 5

EDWARD CALVERT.

- 17 Pan and a Nymph
Water-colour
 PAMELA BIANCO : Girl on sofa
Water-colour 2
 18 Six sketches 6

PETER DE WINT.

- 19 Three drawings 3

OZIAS HUMPHREY, R.A.

- 20 Study of a Woman
Black chalk
 and four Others 5

Unframed.

- 21 A Scrapbook of drawings, including examples by or attributed to
G. Morland, W. Vaillant, Varley, F. Nicholson, Sir A. Vandyck,
etc.

PAUL SANDBY.

- 22 A Landscape
Water-colour 14in. by 19in. 1

-
- 23 Flower drawings, 18th Century
Water-colours 20

- 24 Chinese drawings of Costumes, Fish, etc.
Water-colours 11

- 25 English Water-colours and sepia drawings, copies of Morland,
Bigg, Views, etc. 27

PIRANESI.

- 26 Interior of a Hall
Pen and bistre
Others by La Cave, etc. 8

FRANCIS E. JAMES.

- 27 Chrysanthemums
and three Others 4
- 28 A collection of sketches in different mediums, by Sir Edward
Poynter, including studies for some of his most celebrated works,
Psyche, Israel in Egypt, The Visit to Aesculapius

REYNOLDS (Attributed to).

- 29 An album of sketches
- 30 Various "Punch" drawings by J. B. Armour, John Leach, Bernard
Partridge, Phil May, L. Sambourne, etc.

J. C. CAZIN.

- 31 Three miscellaneous sketches 3
2a

Unframed.

ALASTAIR

- 32 Mademoiselle de Maupin
Pen and ink with red chalk
 and eight Others 9 on 5 mounts

SIR WILLIAM ORPEN.

- 33 Portrait of W. Hugh Spottiswoode, *signed*
Black chalk 15½in. by 12½in.

J. D. HARDING.

- 34 Two architectural Subjects
Pencil and water-colour 2

Framed.

G. WETHERALL.

- 35 Seascape with Shipping
Water-colour
 and two Others 3

T. B. HARDY.

- 36 Holy Island, *signed*
Water-colours
 and two Others 3

FRED WALKER, A.R.A.

- 37 "Out of the Rain," *signed with initials*
Water-colours 4½in. by 6in.

P. DE WINT.

- 38 Lincoln
Water-colour 6in. by 11in.

GIRTIN.

- 39 Landscape with a wagon and figures on the road
Water-colour 7½in. by 9in.

Framed.

J. M. W. TURNER (Attributed to).

- 40 Schloss Eltz
Water-colour 6½ in. by 9 in.

W. WEST.

- 41 Portrait of Countess Guiccioli, three-quarter length, seated, turned to the left

* * * Teresa, daughter of Count Ruggiero Gamba of Ravenna and wife of Count Guiccioli. This portrait was painted for Lord Byron at Pisa in 1822 by the distinguished American painter who worked and exhibited in England for some years and was introduced to Byron on behalf of the Academy of Fine Arts in New York in order that he might paint for that body, as he did, a portrait of the poet.

J. M. W. TURNER, R.A.

- 42 View of a Lake
Water-colour 7½ in. by 11 in.

PHILIP CONNARD, R.A.

- 43 Nude
Black chalk with wash 19½ in. by 11 in.

JAMES STARK.

- 44 Landscape
Water-colour
 and Another 2

The Property of a Nobleman

- 45 H.M. QUEEN VICTORIA : Water-colour drawing of a Boy dressed in kilts, full-length, with inscription " Alfred " (probably Alfred, Duke of Edinburgh, second son of Queen Victoria), *signed*
" Victoria Rg. del., Balmoral, Aug., 22, 1849 8 in. by 6 in.

The Property of Major A. H. Sancroft Baker

DAVID COX, R.W.S., 1843.

- 46 Autumn Landscape with deer in a park, *signed and dated* 1843
Water-colour 14 in. by 20½ in.

* * * From the Collection of Sir John Bennett, Bart.

Framed.

DAVID COX, R.W.S., 1845.

- 47 A Marshy Plain, with a distant view of a city
Water-colour 12½in. by 18½in.
 ** From the Collection of Sir John Bennett, Bart.

BIRKET FOSTER, R.W.S.

- 48 Welsh Landscape, with a river, and a shepherd boy with his flock in
 the foreground 8in. by 11¾in.
Bears stamp "B.F."
 ** Purchased at the artist's sale by a previous owner.

Various Properties

H. EDRIDGE.

- 49 Portrait of John Ord, Esq., three-quarter length, seated, *signed and*
dated, 1806
Black and red Chalk 9in. by 7¼in.

COPLEY FIELDING.

- 50 Landscape with distant hills and figures in the foreground, *signed*
Water-colour 5½in. by 8in.

COX.

- 51 A pair of Coast Scenes, *bear signature*
Sepia 8½in. by 12½in. 2

J. S. MORE.

- 52 Newlin, Cornwall
Water-colour
 and three Others 4

ENGLISH SCHOOL.

- 53 Head of a Woman
Pastel
 and two Others 3

Framed.

ALKEN.

- 54 "How they went out"
 "How they came home", a pair, bears signature
Water-colours
 and Another 3
- 55 Huntsmen in a Landscape
 Bay Malton beating Gimcrack, after Sartorius
Water-colours 2

ROWLANDSON

- 56 Scenes outside Inns
Water-colours 2
- 57 Ulysses deriding Polyphemus, after Turner
 and six Others, by W. Payne, J. Powell, etc.
Water-colours 7
- 58 Bishop's Palace, Sudbury, Suffolk, by Shepherd; Interior of a
 Cathedral; and two other views
Water-colours 2
- 59 A Rich Load, by C. H. Weigall
 and three Others
Water-colours 4
- 60 Landscapes, by Clarkson Stanfield, W. H. Brooke and others
Water-colours 4
- 61 Landscapes, by F. Tayler, W. Payne, Cattermole, Clarkson Stanfield
 and others, eleven in four frames
Water-colours 4

WHINTON.

- 62 Lake Views
Water-colours, unframed 4

BIRKET FOSTER.

- 63 "Gathering Honeysuckle", signed with initials
Water-colour 7½ in. by 6 in.

JOHN VARLEY.

- 64 Putney, signed and dated 1823 6½ in. by 9½ in.

Framed.

JOHN VARLEY.

- 65 Lake Scene with figures 9½in. by 6¼in.

A. H. KEARNEY.

- 66 Kitchen Scene
and Another 2

W. CALLOW, 1849.

- 67 Loch Ettive, *signed* 10in. by 14in.

PROUT.

- 68 Continental Street Scene
Water-colour
and two Others 3

JOHN VARLEY.

- 69 Dunstanborough Castle
Water-colour 11½in. by 15½in.

GEORGE BARRET.

- 70 Landscape with a shepherd and his flock in the foreground
Water-colour 11in. by 15in.

GARDNER.

- 71 Portrait of an Officer
Portrait of a Lady
Pastels, ovals 2

F. NICHOLSON, 1793.

- 72 Robin Hood Bay, *signed*
Water-colour 9in. by 12½in.

T. C. DIBDIN.

- 73 Guildford from the Meadows, *signed and dated* 1842
Water-colour 8½in. by 13in.

Framed.

C. VERNET.

- 74 Rencontre d'Officiers Anglais, *signed*
Water-colour, engraved by P. L. Debucourt 12in. by 9½in.

UNKNOWN, 18th Century.

- 75 Ruins of Baalbek
Water-colours, a pair 6½in. by 8¾in. 2

R. CLEVELEY.

- 76 Captain Cook's Ships "Discovery" and "Resolution", in the South
 Seas
Water-colours, engraved by F. Jukes 17in. by 22½in.

ROWLANDSON.

- 77 Harvesting Scene
Water-colour 6¾in. by 9¼in.

T. ROWLANDSON.

- 78 The Campaign in Russia
Pen and water-colours

- 79 A parcel of Drawings in different mediums, mainly by artists of the
 British School

- 80 Another similar lot

The Property of Mrs. Gerald Arbuthnot

57 Rutland Gate, S.W.

In Portfolio.

T. ROWLANDSON.

- 81 The Blacksmith
Water-colour 9in. by 7½in.

T. ROWLANDSON.

- 82 The Carrier's Cart
Water-colour 7½in. by 5¾in.

In Portfolio.

T. ROWLANDSON.

- 83 A Soldier's Return from War
Water-colour
 Farmer Giles
Pen and wash
 and a Caricature of Singers, *School of Rowlandson* 3

Various Properties

Framed.

CORNELIUS VAN DALEN.

- 84 Portrait of Pieter van Slinglandt
Black chalk 9½in. by 7½in.
 ** Exhibited at the South Kensington Museum, 1865.
 From the Verstolth Collection.

OIL PAINTINGS

Sold on behalf of the Personal Service League

Framed.

DUNCAN GRANT.

- 85 Still Life : Lemons by the Sea, *signed and dated 1933*
 16½in. by 15in.

THE LADY PATRICIA RAMSAY.

- 86 English Landscape, *signed* 13½in. by 15½in.

MOUAT LOUDAN.

- 87 Lead Figure and Shell
 LEWIS MORLAND : Gunter Grove, Winter
 V. POLUNIN : Still Life 3

Framed.

FREDERICK ELWELL.

- 88 The Cathedral and Market Place, Cahors 21½in. by 16in.

ZUCCARO.

- 89 Portrait of Gabrielle d'Este, half length, turned to the right
20in. by 14½in.

H. BISHOP.

- 90 Mount Etna, *signed* 13in. by 15½in.

The Property of the Rev. W. and Mrs. Wright

Late of the Vicarage, Bickerstaffe, Lancs.

COPLEY FIELDING.

- 91 Wooded Landscape at sunset, *signed*
Water-colour drawing 7in. by 10½in.

T. SYDNEY COOPER, R.A.

- 92 Pasture Scene with cattle, *signed*
Water-colour drawing 8in. by 12in.

HUDSON.

- 93 Portrait of a Lady in pink dress, half length, facing
In feigned oval 29in. by 24in.

JAMES STARK.

- 94 Landscape with a gypsy encampment 11½in. by 15in.

LASTMAN.

- 95 The Contest of Apollo and Pan 13½in. by 19in.

T. BARKER.

- 96 Wooded Landscape with a lake
and two Others

Framed.

BLES.

- 97 Landscape with the Rest on the Flight into Egypt
On copper 8½in. by 11in.

The Property of Mrs. W. Ingham Brooke

ENGLISH SCHOOL (17th Century).

- 97A Portrait of a Gentleman in grey dress with gold and silver braid
 and large lace collar, half length, turned to the right
In feigned oval 27in. by 22½in.

The Property of the late Mrs. Charles Churchill

26 Chester Square, S.W.

[SOLD BY ORDER OF THE EXECUTORS]

VAN GOYEN.

- 98 Dutch River Scene with figures, *bears signature* 15½in. by 22½in.

EGBERT VANDER POEL.

- 99 Kitchen Interior with figures, *signed and dated*
Panel 17½in. by 21½in.

LELY.

- 100 Portrait of a Lady in grey silk dress, three-quarter length, seated in a
 landscape 50in. by 40in.

A. STORCK.

- 101 Seascape with shipping, including a large man-o'-war, *signed*
 26½in. by 39in.

JAN FYT.

- 102 Still Life : Dead Game, etc., in a landscape, *signed* 30in. by 40in.

SCHOOL OF GAINSBOROUGH.

- 103 Portrait of a Lady in a landscape, with her dog 35in. by 25in.

Framed.

VAN HUYSUM.

- 104 Flower Piece : a cluster of mixed flowers in a vase 30in. by 25in.

MIEREVELDT.

- 105 A Portrait of a Gentleman in armour, with a lace collar, half length,
turned to the right
Panel 24½in. by 21½in.

J. C. MOREL.

- 106 Flowers and Fruit, a pair, signed
Panels 14in. by 11in. 2

CLAUDE HAYES.

- 107 A Harvest Field, signed
Water-colour
and three Others 4

ITALIAN SCHOOL.

- 108 Portrait of a Gentleman
Panel oval
and two Others 3

TATTON WINTER.

- 109 Landscape with a waggon on a road, signed
and two others 3

FRANK HALL.

- 110 "Leaving Home", signed 16½in. by 25in.

The Property of E. M. Sabory, Esq., J.P.

VENETO-BYZANTINE SCHOOL.

- 111 The Lamentation over the dead Christ
Panel 21in. by 18in.

Framed.

LE DUC.

- 112 Dutch Interior 12½in. by 21in.

DANIELE DA VOLTERRA.

- 113 The Resurrection of Christ 24½in. by 33½in.
and Another 2

SCHOOL OF RUBENS.

- 114 Portrait of a Man, half length, turned to the right 31in. by 26½in.

DUTCH SCHOOL (17th Century).

- 115 Interior of an Atelier, with figures 21in. by 29in.

FLEMISH SCHOOL (16th Century).

- 116 Christ taken down from the Cross
Panel 20½in. by 26in.

GOYA.

- 117 The Duke of Modena and family, *bears initials "F. G."* 21in. by 15in.
* * * Perhaps painted when a student in Italy.

G. B. GAULLI (Baciccio).

- 118 Portrait of a Cardinal, half length 30in. by 25in.

ITALIAN SCHOOL, 1550.

- 119 Portrait of a Lady, three-quarter length, holding a book of prayer,
bears inscription and date 1550 37in. by 26in.

BONIFAZIO.

- 120 The Madonna and Child, with the Infant St. John and St. Roch
29in. by 38in.

SCHOOL OF GOYA.

- 121 Portrait of a Gentleman in light purple coat, half length turned
to the left, holding a letter 38½in. by 28½in.

Framed.

RICCI.

- 122 Madonna and Child with a saint worshipping on the right
37in. by 30½in.

AUSTRIAN SCHOOL.

- 123 Portrait of the Empress Maria Theresa, three-quarter length
38½in. by 28½in.

OTTO VENIUS.

- 124 St. John in Patmos writing the Revelations 41in. by 32in.

BATTONI.

- 125 Portrait of a Lady, said to be Mdme. Labille Guiard, seated, three-quarter length 44in. by 32½in.

ITALIAN SCHOOL (16th Century).

- 126 Portrait of a Lady in black dress and white ruff, wearing jewels, etc. 42in. by 34½in.

SPANISH SCHOOL.

- 127 Portrait of the Secretary to the Duke of Parma, three-quarter length, seated writing at a table 45½in. by 34in.

JAN VERMEER OF DELFT.

- 128 Portrait of Simon Decker, half length, turned to the right, with a white cravat with red stripes, long hair, grey background, signed with initials 22in. by 17in.

* * * A wood engraving of this picture by Zanoboni, made probably between 1860 and 1880, mentions J. Van der Meer as the painter and bears in addition a note in pencil "Simon Decker." Genealogical research has proved that there existed in the 17th Century a Simon Decker, who was the son of the great Captain Decker, who fought under Admiral de Ruyter. Two reports by Prof. Laurie, and various documents, including the above, are included with this item.

[See FRONTISPIECE]

ROMNEY (attributed to).

- 129 A Sybil (said to be a portrait of Lady Hamilton) 39in. by 31½in.

Framed.

JAMES NORTHCOTE, R.A.

- 130 Portrait of Mrs. Baillie, with her dog, three-quarter length, seated,
turned to the right, *signed and dated "Rome, 17—"*
38in. by 29in.

SCHOOL OF VANDYCK.

- 131 Portrait of King Charles I, three-quarter length, turned to the right
50in. by 40in.

ANGUISCIOLA.

- 132 Portrait of a Lady in black dress, wearing a ruff, gold chain, etc.,
said to be the Infanta Catalina Michalia, daughter of Philip II
of Spain
42in. by 32in.

SIR FRANCIS BOURGEOIS, R.A.

- 133 Italian Landscape with figures and cattle
39in. by 53½in.

ANTOINE COYPEL.

- 134 The Guardian Angel, *signed and indistinctly dated "Rome"*
46in. by 66in.

VENETIAN SCHOOL.

- 135 Portrait of a Girl
Unframed
25in. by 20½in.

ITALIAN SCHOOL (17th Century).

- 136 Landscape with a Roman ruin and figures
18½in. by 25in.

TINTORETTO.

- 137 Portrait of a Venetian Senator, bust, turned to the left
28½in. by 22½in.

SCHOOL OF GIOTTO.

- 138 Madonna and Child with angels and saints
Gold background, arched top, elaborate gilt frame
24½in. by 13½in.

Framed.

HUDSON.

- 139 Portrait of a Lady in blue dress, with red cloak, half length, turned to the right 30in. by 25in.

MORONI.

- 140 Portrait of an Ecclesiastic, bust, turned to the left 22in. by 18½in.

RONDINELLO.

- 141 Portrait of a Youth in black slashed dress and black cap, bust, turned to the left
Panel 15in. by 12in.

JUSTUS PILLEMENT.

- 142 River Landscape with figures in the foreground, *signed*
12½in. by 18in.

JUSTUS SUSTERMANS.

- 143 Portrait of Cardinal Leopold de Medici, bust, turned to the right
22in. by 18in.

FERG.

- 144 Dutch Interior 16½in. by 22½in.

SCHOOL OF JORDAENS.

- 145 The Judgment of Paris 25in. by 21in.

SCHOOL OF BERCHEM.

- 146 "The Hot Day" 19½in. by 23½in.

VASARI.

- 147 Portrait of Maria Salviati, a member of the Medici family
Panel 26in. by 20½in.

Framed.GIOVANNI DA SAN GIOVANNI (*after*).

- 148 " La Burla del Piovano Arlotto " 22½in. by 31½in.

ENGLISH SCHOOL, 18th Century.

- 149 Portrait of a Girl with a kitten 27in. by 23½in.

SCHOOL OF NATTIER.

- 150 Portrait of a Lady 22in. by 25in.

NORWICH SCHOOL.

- 151 Wooded Landscape
 Framed
 and Another
 Unframed 2

FRENCH SCHOOL.

- 152 Child with flowers
 and Another 2

MIGNARD.

- 153 Portrait of a Gentleman in a large wig, half length
 Oval
 and Another 2

DUTCH SCHOOL.

- 154 Landscape with cattle
 and Another 2

The Property of Major F. C. V. Dunne

49 Lancaster Gate, W.

W. VAN DER VELDE.

- 155 Seascape with vessels manœuvring in a choppy sea 47in. by 60in.

Framed.

DOMINIC SERRES, R.A.

- 156 Dutch Squadron in a gale, *signed and dated 1771* 45in. by 65in.
 ** Exhibited at the Royal Academy, 1772.

CANALETTO.

- 157 Venice : The Riva degli Schiavoni 32½in. by 49½in.

ENGLISH SCHOOL, 18th Century.

- 158 A Girl picking flowers in a bower 45½in. by 38in.

SCHOOL OF BOUCHER.

- 159 Cupids at play
A set of four each 29in. by 38½in. 4

SIR PETER LELY.

- 160 Portrait of Mrs. Hammond, wife of Col. Hammond, half length,
 turned to the right
In feigned oval

SCHOOL OF VAN DER VELDE.

- 161 Calm Sea with shipping
Panel 20in. by 28½in.

WM. SHAYER, Sen.

- 162 Coast Scene at low tide, with fishermen, *signed*
Panel 17in. by 23½in.

LABRADOR.

- 163 A pair of Still Life Pictures 19in. by 25in. 2

S. DE VLIENER.

- 164 A pair of Seascapes, *signed with initials*
Panel 9½in. by 14in. 2

Framed.

FRENCH SCHOOL, c. 1700.

- 165 Portrait of a Lady, half length
Oval 37½in. by 28in.

FRENCH SCHOOL, 18th Century.

- 166 Portrait of King Louis XVIII of France, bust, turned to the left
Oval 27½in. by 23in.

The Property of a Collector

CANALETTO.

- 167 Venice: The Grand Canal with the Scuola della Carita
 23in. by 34in.

GERRIT BERCK HEYDE.

- 168 Milking time, *signed* 17½in. by 22in.

COSWAY.

- 169 Portrait of a Lady in pink dress
Panel 8½in. by 5½in.

NICHOLAS MAES.

- 170 Interior, with figures, *signed and dated 1666* 18in. by 24in.

The Property of Alistair H. Kirk, Esq.*Sharpham, Totnes, Devon*

G. P. PANNINI.

- 171 Roman Ruins: The Colosseum, Arch of Constantine, etc.; and The
 Pantheon, Temple of Vesta, etc.
A pair 60in. by 48in. 2

Framed.

G. P. PANNINI.

- 172 Roman ruins and figures 23½in. by 39½in. 2

JOCK WILSON.

- 173 Coast Scene with fishermen, boats, etc., *signed* 25in. by 48in.

HENDRIK REEKERS.

- 174 Flower Piece, *signed and dated 1853*
Panel 29in. by 23in.

CARL HEFNER.

- 175 Landscape at Sunset, *signed* 20½in. by 39½in.

WHEATLEY.

- 176 Rustic Occupations, *a set of four*
Oval 12in. by 10in. 4

L. L. BOILLY.

- 177 Conversation Piece : a Lady, her Gallant and a Servant
Canvas 21½in. by 18in.

END OF SALE

SOTHEY & Co.'s

SALE OF

Old and Modern

PAINTINGS & DRAWINGS

June 26th, 1934

PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Reitlinger	1	15	0	41	Weller	8	0	0
2	Goodman	2	0	0	42	Meatyard	15	0	0
3	Barbizon House	19	0	0	43	Brook St. Gallery	1	15	0
4	Ford, B.	2	0	0	44	Crook	1	5	0
5	Vicars	17	0	0	45	Bush	10	0	
6	Ford, B.	10	0		46	Passed			
7	Goodman	10	0		47	Saxby	1	10	0
8	Colnaghi	13	10	0	48	Passed			
9	Passed				49	Williams, I. A. ..	15	0	
10	Reitlinger	1	15	0	50	Elford	15	0	
11	Withdrawn				51	Passed			
12	Brook St. Gallery	15	0		52	Passed			
13	Saxby	9	0	0	53	Crook	1	0	0
14	Polak	1	15	0	54	Post	1	15	0
15	Reitlinger	4	5	0	55	Elford	15	0	
15A	Passed				56	Finburg	7	10	0
16	Passed				57	Passed			
17	Agnew	6	10	0	58	Passed			
18	Passed				59	Post	1	15	0
19	Meatyard	10	0		60	Passed			
20	Reitlinger	3	15	0	61	Passed			
21	Crook	12	10	0	62	Passed			
22	Williams, I. A. ..	1	0	0	63	Maitland	6	5	0
23	Hickson	1	15	0	64	Sabin, W.	2	10	0
24	Spencer	10	0		65	Cash	10	0	
25	Spencer	10	0		66	Withdrawn			
26	Spencer	1	5	0	67	Passed			
27	Malcolm	15	0		68	Passed			
28	Carpenter	3	0	0	69	Passed			
29	Spencer	5	0		70	Passed			
30	Spencer	2	15	0	71	Elford	1	15	0
31	Reitlinger	10	0		72	Meatyard	10	0	
32	Reitlinger	15	0		73	Meatyard	1	10	0
33	Meatyard	15	0		74	Sapirstein	1	0	0
34	Emanuel	10	0		75	Cash	15	0	
35	Miles	10	0		76	Spencer	5	0	0
36	Passed				77	Sabin, Bond St.	12	10	0
37	Meatyard	10	0		78	Parsons	4	10	0
38	Walker Gallery	12	0	0	78A	Sabin, Bond St.	9	10	0
39	Crook	10	0		78B	Sabin, Bond St.	6	0	0
40	Finberg	16	0	0	78C	Sabin, Bond St.	8	0	0

LOT		£	s.	d.
79	Crook	28	0	0
80	Guesault	14	10	0
81	Spencer	4	0	0
82	Spencer	3	0	0
83	Passed			
84	Colnaghi	10	0	0
85	Brook St. Gallery	2	15	0
86	Brook St. Gallery		15	0
87	Goodman	1	0	0
88	Newman	2	0	0
89	Spiller		15	0
90	Passed			
91	Rimmer, J.	1	0	0
92	Newman	12	10	0
93	Reitlinger	3	15	0
94	Rimmer	6	0	0
95	Passed			
96	Somerset, H. V.	3	15	0
97	Rimmer	11	0	0
97A	Hoffman	9	0	0
98	Bruinse	11	0	0
99	Collings	21	0	0
100	Collings	3	10	0
101	Ellis & Smith ..	54	0	0
102	Schaffer, Dr. ..	28	0	0
103	Bernard	7	0	0
104	Davis, H.	27	0	0
105	Crawfurd	4	10	0
106	Seymour	10	0	0
107	Mitchell	16	0	0
108	Sapirstein	3	0	0
109	Ellis & Smith ..	15	0	0
110	Collings	1	5	0
111	Passed			
112	Waters	4	0	0
113	Passed			
114	Bruinse	2	0	0
115	Pearson, A. V. ..	1	0	0
116	Bush	1	10	0
117	Coombes	10	10	0
118	Passed			
119	Coombes	1	0	0
120	Passed			
121	Coombes	2	0	0
122	Coombes	1	5	0
123	Passed			
124	Bush	1	0	0
125	Bernard	26	0	0
126	Bush	1	0	0
127	Coombes	1	15	0
128	Passed			

LOT		£	s.	d.
129	Miles	1	15	0
130	Mondschein	12	10	0
131	Coombes	5	10	0
132	Tavernier	45	0	0
133	Askew, R. D. ..	1	5	0
134	Coombes	2	10	0
135	Bruinse	1	5	0
136	Passed			
137	Lake	17	0	0
138	Pantlin	11	0	0
139	Coombes	4	0	0
140	Passed			
141	Mondschein	8	0	0
142	Barnett, A.	25	0	0
143	Passed			
144	Collings	2	0	0
145	Coombes	1	10	0
146	Passed			
147	Miles	1	0	0
148	Passed			
149	Coombes	5	10	0
150	Passed			
151	Bernard	4	10	0
152	Collings	5	0	0
153	Duval	4	10	0
154	Passed			
155	Collings	18	0	0
156	Ellis & Smith ..	30	0	0
157	Sapirstein	34	0	0
158	Collings	2	0	0
159	Bernard	48	0	0
160	Crawfurd	5	10	0
161	Cooling	13	0	0
162	Fraser	3	0	0
163	Seymour	8	10	0
164	Mondschein	17	0	0
165	Freer	7	10	0
166	Waters	2	10	0
167	Schloss	5	10	0
168	Schloss	5	10	0
169	Gavin	5	10	0
170	Saxby	11	0	0
171	Spiller	120	0	0
172	Spiller	3	0	0
173	Collings		0	0
174	Ellis & Smith ..	86	0	0
175	Hickson	2	10	0
176	Davis, H.	58	0	0
177	Sabin, Bond St.	225	0	0

Total of Sale .. £1,483 0 0

LIBRARY M. M.

JUL 6 1934